

# A MAN AND THE SEA

TWO PAGES OF PHOTOGRAPHS BY KEN LEGG



Photograph by Ken Legg  
More Legg Art on Pages 8 and 9

THE  
CARMEL

the nation's most unique weekly

# SPECTATOR

VOL. 10, NO. 40

CARMEL, CALIFORNIA, JULY 30, 1953

TEN CENTS

# Mr. Spectator

"THEY'LL DO IT EVERY TIME" -- Cartoonist Jimmy Hatlo fell victim this week to his own byline. Early one morning he rushed down to the Post Office to mail one of his cartoons special delivery to San Francisco.

An alert Post Office clerk found the letter had no stamps. He took it to Postmaster Fred Mylar who phoned the Hatlo home.

To make a short story of a long story Hatlo had mailed an envelope with nothing in it leaving the one with the cartoons and stamps on his desk. Thanks to the personal touch of the Carmel Post Office, Hatlo's cartoons will appear in newspapers today.

IDENTIFY AND WIN? When he saw the spread of candid audience pictures of the Bach Festival in last week's Spectator, Ray Dawson, a member of the Carmel Police Force, hotfooted it down to our office. Who, he wanted to know, was the little man holding his program in his teeth as he rummaged through his wallet?

Frankly, we didn't know. Our photographers had snapped the man when he wasn't looking and didn't want to startle him by asking him his name.

Dawson thinks, though, that it was Dr. Alfred Sendrey, "a fantastic man, one of the finest musicians and my former teacher." Former conductor of the opera house orchestras in Cologne, Hamburg, Berlin, Vienna and Leipzig, and in Chicago and Philadelphia, Dr. Sendrey is now composer and arranger at MGM Studios in Hollywood. If he was a guest at anyone's home or at a local hotel during the Bach Festival, the Spectator - and Dawson - would appreciate knowing.

HERE'S THE LONG LOST RELATIVE STORY to end all long lost relative stories.

Remember when the Spectator's "Peninsula Cooks" column featured Hazel Dreis of Del Monte Park and her fried chicken? Well, a day or so after the story appeared, Hazel got a phone call from a woman who said, "Were you Hazel Swanson before your marriage?"

Hazel admitted that she was. "Well," said the stranger, "I'm your cousin, Lillian Brown. I've lived in Carmel for 25 years, and I never knew you were on the Peninsula."

"Lived here for six years," replied Hazel.

When they got together to talk about it, Mrs. Brown said she'd heard of "Hazel Dreis, the bookbinder" many times, but never thought anything about it because it was "Hazel Swanson" she remembered. But the Spectator story had mentioned Hazel's twin

(Cont'd on Page 16)



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## Village By-Lines

HIGHWAY ROBBERY - Visitors reported that a local restaurant charged them 75 cents in addition to their bill for warming baby food. Thought it was "a bit exorbitant."

HERCULEAN ROBBER - Resident vicinity of Sixth and Santa Rita reported someone stole lawn mower weighing over 200 pounds during the night.

FOR SALE: BASSET HOUND - The dog with the happy disposition and doleful face, female, reg. black with white and brown. Monterey 2-5442.

PUPPIES WILL DO THAT - Resident vicinity of Santa Fe and Ocean called police to report that her neighbor's puppy was barking and keeping her awake.

A COLLISION ANY WAY YOU LOOK AT IT - Police reported this week a collision of cars driven by Jesse Lynch Williams and Branko "O" Milinovic. No injuries.

ASSISTANCE - Doctor reported to police that his car was pinned in by two cars in a parking space. Police extricated vehicle.

LOST - Army shovel. Probably borrowed by boy. Vicinity of Guadalupe-Fifth. 7-4385.

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# News in Brief

## Carmel Gains Freeway Delay

The City of Carmel won a temporary victory this week in halting the State's route for a freeway until the State Highway Commission can make an investigation and report on the feasibility of an alternate route through Hatton Canyon.

The investigation is expected to take three months.

The County Planning Commission acted on a request of the Carmel Council and Planning Commission.

Earlier the Council made another move to block the State's plan to have the freeway route along the present Highway 1 with overpasses at Carpenter and Ocean Avenue.

It passed a resolution asking Gov. Earl Warren and the State Department of Public Works to hold a public hearing to determine the necessity for the freeway.

## Good News For 23 Drivers

Carmel moved one step closer this week to having parking space for 23 more cars.

The Council authorized a committee of three city officials to negotiate a lease of an 80x100 foot lot across from the post office as a public parking lot.

They are Council Members Geraldine Smith, Francis Whitaker and City Attorney Thomas Perry.

Frederick L. Hofsas, owner of the property at Dolores and Sixth has offered to lease it for \$150 a month.

Part of the lot would be used for free short time parking while the remainder would be rented on a monthly basis to businessmen for all day parking.



LABOR STRIKE hit Carmel this week as pickets turned up at plumber shops. No settlement was in sight at midweek.

## CHILDREN HOME PORTRAITS

## WEDDINGS

## COMMERCIAL

**George T. C. Smith**

Photographer

PHONE 9583

CARMEL VALLEY

# MIDWEEK

MAGAZINE SECTION FOR THE CARMEL SPECTATOR  
AND THE PACIFIC GROVE TRIBUNE  
Published by Carmel-Pacific Publications

## TRUCE WITHOUT VICTORY PUZZLES PENINSULITES

A disappointment at having to accept a truce without victory if not without honor marked the Peninsula's reaction to the Korean Truce this week.

This was soothed only with thanks for the end of a period of blood letting.

Outside of servicemen's families directly affected the truce was generally greeted with the same numbness as the Korean war itself has faced for several years.

Few had faith that the buzzard of truce would turn into a dove with an olive branch. Many believed the truce was a Russian expedient to be used to rebuild forces in Korea. Some are willing to bet that the fighting would break out anew before the year's end in Korea or elsewhere.

All favored continued defense spending and keeping "our guard up."

Businessmen were reluctant to comment on a depression as an aftermath of the truce, but most expected "some recession or levelling-off period."

Some frankly called the peace one without honor - a black mark on the history of the nation - a loss of face in the Far East - a failure to accomplish what we had set out to do.

In a spot check around the



George L.

SAYS

DID YOU REALIZE THAT FIRE LOSSES ARE UP 5.3% over the first five months of 1952? WILL YOUR BUSINESS REOPEN after a business interruption due to a fire? Eighty percent of the business houses are forced to close DUE TO FAILURE during an interruption of regular business due to a fire, even though the building and contents were covered by fire insurance. Check with "George L." today concerning this need and see that your business will REOPEN.

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## New Hotel For H'way

A new hotel is being planned on Highway 1 between Monterey and Carmel, the Spectator learned this week.

It will reportedly be built on the Aquajito tract opposite the Pebble Beach Hill Gate.

Several weeks ago E. M. Beecher of Carmel purchased ten acres of the Aquajito tract, five acres from Henry T. Holsman, Chicago real estate speculator, and the remainder of S. J. Nickele, Monterey realtor.

Beecher has hired Carmel Architect Francis Palms to design the 40 room hotel.

At this point it is not certain whether Beecher plans to construct the hotel for himself or to sell the idea or the hotel to other interests.

keep promises."

Dick Phinney, Monterey travel agency executive and tank officer in World War II: "I feel that it is hollow victory and that we should have been allowed to kick the Chinese out of Korea. There is no glory."

"Of course I'm glad that the casualties have stopped."

"I feel it is difficult to dictate a peace without a victory on the battlefield."

David Gill, Pacific Grove attorney, member of the school board, and Infantry officer in World War II: "I think it is a false peace. There is no more evidence of good will today than yesterday."

Dick Lamb, Monterey merchant: "We can't have much self-respect left. I'm willing to bet the truce won't be kept. You can't dictate a peace without a victory."

George L. Tomlinson, Young Republican leader: "I have just been trying to size up what I feel about the truce. I'm glad the blood letting has stopped but I'm kind of ashamed. It's kind of a black mark on our history."

Fred Farr, Democratic leader: "I'm glad the shooting is over. The important thing is to profit by our mistakes. Every effort should be made to keep our guard up and at the same time to extend every effort to help Asians not yet under the Reds. This means we should seek to capture their minds and give economic assistance." (cont'd. on page 11)

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MARIA DANIEL of Carmel and Napa, an expert equestrienne, will participate in the Pebble Beach Summer Horse Show, which opens tomorrow at 10 a.m. (photo by Julian P. Graham)

## WESTERN AREA EQUESTRIAN TRIALS SET FOR PEBBLE BEACH HORSE SHOW

Pebble Beach has been chosen for the Western Area Trials for the U.S. Equestrian Team, and the Eighth Annual Pebble Beach Horse Show (Friday, Saturday and Sunday) will be the scene of the trials.

Winners here will compete in the National Finals in Pennsylvania on August 15, when a team is selected to represent the United States in International competition this year.

Similar trials will be held late this month at Westport, Conn., for the east, and Kansas City, Mo., for the middle west.

Outstanding horses and riders will be flown to the National Finals, where six riders and twelve horses will be chosen to be the

first and second U.S. teams which will compete with foreign teams in Mexico, Canada and New York.

The course at Pebble Beach is typical of the Prix de Nation course used for international competition. Riders will come from Oregon, Arizona and Washington as well as California for the weekend event.

The selection committee on hand for the show will include a Brig. Gen. J. W. Cole of Long Island, Brig. Gen. F. W. Boye of Warrenton, Virginia, and Col. John W. Wofford of Junction City, Kansas.

Miss Elsie Holt and Miss Peggy Glaser are co-chairmen of the event, and Richard D. Collins is manager.

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## WESTON'S WHISKERS



HERE'S THAT BEARD you've been hearing about - on Cole Weston, who plays Cellini in "The Firebrand," which opens Friday at the Forest Theater, Carmel. Rosamond Goodrich has the role of "an inspiring model" in the play.

### CRAFTSMEN: FAIR COMING UP SOON

A model living room and patio containing only hand-made items will be a feature of the crafts building during the 1953 Monterey County Fair.

Color swatches of hand-woven draperies, rugs and a couch cover have been sent to members of the Carmel Crafts Guild and other craftsmen on the Peninsula so that they may fashion their own specialties to harmonize with the basic designs.

Two tile-topped tables made by Bernice Huber, general chairman of the Fair's crafts depart-

### "LADY" ADDED TO WHARF REPERTOIRE

"The Lady's Not for Burning," best-known of Christopher Fry's sophisticated plays, opens Friday at the Wharf Theater in Monterey, to run through Wednesday, August 5.

Thereafter, during August, the play will run Monday, Tuesday and Wednesday evenings.

"Blithe Spirit" will occupy the theater on Friday evenings in August, "Dark of the Moon" on Saturdays and Sundays.

ment, have already been selected.

The fair will run from August 27 through the 30th.



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zip, is the picture of health - such a lively picture that the human eye has difficulty keeping him in focus. If he's not worrying one of the Berwick children's bare toes he's attacking his stuffed horse or hauling his blanket around or trotting through the house like mad or doing handstands.

The handstands, his funniest antic, occur when he's scared or slightly annoyed, and would

probably be disastrous to friends of an undodorized skunk. Pawsing in play, he'll back up, switch around, turn his back on you and raise his hind legs and tail. The four Berwick children -

Margaret, Hazel, Glen Jr. and Dorothy - go into convulsions when he does it.

When he's hungry, Mr. Stinker makes his desire known by stamp-

(Cont'd on Page 13)



pets and people

### Stinker No. 5

Probably the most pampered pet on the Peninsula is a Pacific Grove skunk by the name of "Mr. Stinker."

He is fed almost any delicacy he demands, has a warm place to sleep, is given a bath once a week, has toys of his own and four doting children to play with and is almost smothered with love.

"I had always wanted a pet skunk," says Glen Berwick, a mail carrier. "I wanted one so much that I got some books about them and studied up on how to deodorize them."

"Then I practiced the opera-

tion on a dead skunk so that I'd know how when the time came. Most vets won't do the job, you know."

Berwick's chance came when a friend found Mr. Stinker stuck in a hollow concrete building block. The operation was a success, but the baby skunk was puny and weak. To keep him warm at night, the Berwicks gave him a hot water bottle to sleep with. Mrs. Berwick getting up every three hours to refill the bottle.

At three months, Mr. Stinker, roly-poly, bright-eyed, full of

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## PENINSULA COOKS

BY SHIRLIE STODDARD

# Midnight Spread

"Czars and commissars come and go, but Pirog goes on forever." Whether this is an old Russian expression or something somebody made up on the spot we don't know, but we've heard it, and we've wondered what it means.

So we asked Mrs. Tanya Treutle, Russian-born resident of Carmel, for an explanation.

"In Russia, among the simple, hospitable people, Pirog is as common as your American apple pie," she said. "In other words, no matter what happens in Russia, there'll always be Pirog. What is it? Oh, sort of a meat pie. Come to my after-concert party at 11 o'clock on Friday night and you'll see."

We went, we saw and we ate. So did the Bach Festival's Maestro Gastone Usigli and Mrs. Usigli, Spencer Barefoot of the San Francisco Chronicle, caricaturist Antonio Sotomayor, pianist Robert Vetlesen and several of Mrs. Treutle's local friends.

When we arrived, the Pirog, fragrant, crisp-looking, was just emerging from the oven on a large, rectangular baking sheet. "Piroshke!" exclaimed Usigli, delighted.

"No," said our blonde, petite hostess. "Those are the little ones. Pirog is the big one."

But Pirog wasn't all we were to have. On a candlelit buffet table, amid shining silver and Rosenthal china that caught the flickering light, were a large bowl of cucumbers smothered in sour cream, another large bowl brimming with fresh, cut-up fruit, several small bowls containing yogurt and whipped cream for the fruit, and a silver coffee pot.

The Pirog was set on a platter and sliced in squares which were mildly drenched in melted butter as each guest took his plate. For awhile there was silence. Then someone murmured, "Mmmm, this meat pie thing is wonderful," and everyone else began to elaborate on the theme. "What's in it? What gives it this wonderful flavor?"

Our hostess wasn't cornerable then - like all hostesses, she was too busy at that point to enjoy her own party - but we snagged her later and this is what she said:

"Pirog is a standard dish made of yeast dough and baked with a filling. There is an infinite variety of Pirog fillings. Meat, fish and fowl and even vegetables of all sorts are being used, and also the sweet pie kind of filling, if you make the dough richer and sweeter accordingly. I will give you the recipe for the filling for

#### PIROG S'MYASOM

Fry in 2 T. butter (must be butter - for the taste!) 1-1/2 lbs. ground beef - as good as you can afford it, or as good as your standing with your butcher is. (Meat already cooked in a soup may be used after it is put through a meat grinder, too).

See that the meat remains crumbly and only slightly fried, not browned. Use two large pans, or do it in two batches.

Fry finely chopped medium-sized onion in plenty of butter (2 T.). Do not brown. Mix with the meat, which has been salted to taste. Also add plenty of pepper - but don't make it a "hot" dish.

Add a couple of chopped eggs to the mixture. If you want to be fancy, fry a couple of chopped fresh mushrooms in butter. When done, add 2 T. of sour cream, leave on fire for a couple of minutes. Mix in with meat.

Grate your cabbage fine. Put into a large frying pan, adding a few tablespoons of water. Steam, watching to see

"Boned chicken added to dry-cooked rice, mixed with butter, salt and a little sugar and chopped hardboiled eggs makes a delicious Pirog, too," Tanya added.

"And a very popular Pirog in the cold Slavic countries where the only vegetable that will keep in the winter - they're stored in cellars, salted down in barrels - is Pirog with cabbage.

But the cabbage must be young. Americans stand for vegetables, you know, that Europeans wouldn't eat. Take cucumbers, for instance. When they're not quite ripe and haven't any seeds inside, they're delicious. But when they're old and tough the way we find them in the markets, they're something less than that.

"Anyway, if you can find a young cabbage, this is what you do for

PIROG WITH CABBAGE

that it neither browns nor burns. After about 15 minutes add a generous piece of butter, steam some more, add salt and pepper to taste and just a pinch of sugar. Remove from fire, add chopped hardboiled eggs, bake in a Pirog in the usual way.

And here's Tanya's recipe for CRUST FOR PIROG

Soften 1 cake of yeast in lukewarm water, adding a teaspoon of sugar. Scald 2 small (one large) cans of evaporated milk. Melt 1/4 pound of butter. Beat 2 eggs.

When melted butter and milk are lukewarm, mix with yeast and eggs, adding 1 tsp. salt

and 3 T. sugar. With about 8 cups of flour added to the other mixture, make a soft dough. Keep covered in a deep greased bowl, let stand about 2 hours, until double in bulk. When light, punch down, then let rise again to double its size.

Roll dough out on floured board to about 1 inch thickness, place on a greased sheet. Spread your filling richly (2 inches or so), cover with another 1-inch layer of dough. Let stand for 15-20 minutes, brush with light cream and bake in a moderate oven - 400 degrees or less - for 15 or 20 minutes, until golden brown. Serve out of the oven with a little melted butter poured on individual piece. Good for 6-8 generous helpings.

The recipe for Tanya's cucumber-and-sour-cream dish is a very simple one, but its name, phonetically spelled, is unpronounceable:

#### OGURZEE V'SMETANE

Take the youngest, smallest cucumbers possible, peel and slice very thin. Let them stand awhile with a little bit of salt. Pour off the juice. Then add a couple of hardboiled eggs, sliced.

Add to some sour cream a very little mayonnaise. Serve in a large bowl.

As for the fruit bowl with which Mrs. Treutle's after-concert guests

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### No. 23 - Mrs. Tanya Treutle

topped off their midnight repast, it contained more strawberries than anything else, though there were also peaches, melon, grapefruit and such. The yogurt served with it included cottage cheese and a little sour cream.

An after-concert feast? Certainly - or an after-theater treat. But how, you might ask, can a hostess prepare such a spread and

attend a concert, too? Answer: Mrs. Treutle didn't go to the concert on the night of her party.

"However," she says, "it could be done. Pirog is very good warmed up, and it could be made before a concert, put in the refrigerator and popped into the oven after. And the cucumbers and fruit take no time at all."

### Notes From Pebble Beach

Elsie Holt and Peggy Glaser, co-chairmen for the Pebble Beach Summer Horse Show and Western Trials for the United States Equestrian Team, have named the following patrons for the event:

Arthur C. Devlin, Mr. and Mrs. H. V. Alward, Mrs. Stephen Field, Miss Anita Doud, Mr. Thomas Bunn, Mr. Stuart Haldorn, Dr. Ernest E. Simard, and Mr. F. G. Cramaty.

Activities in connection with the Pebble Beach Summer Horse show will get under way Friday with a luncheon for officials and visitors at the Pebble Beach home of the Richard D. Collins.

Friday evening Mr. and Mrs. Thomas A. Work will honor Brig. General J. W. Cole of Long Island, and Colonel John W. Wofford of Junction City, Kansas, two of the visiting officials of the United States Equestrian Team, Inc., who will judge the Pebble Beach Show, at cocktails and

dinner. Mrs. Work, an expert rider, takes an active part in equestrian events at Pebble Beach. Saturday noon Mr. and Mrs. Peter A. Stolich of Pebble Beach have invited the officials and contestants for luncheon, and Saturday evening a dinner dance has been scheduled for The Beach Club.

Sunday noon the James M. R. Glasers and their daughter Peggy, who is co-chairman of the event with Elsie Holt, will entertain with a luncheon following the morning show.

\*\*\*

One hundred girl golfers started out at 9 a.m. Monday morning at the Monterey Peninsula Country Club, among them Jackie Yates of Honolulu and Joanne Puget, Diane Ramsey and Carol Speegle of the Country Club.

The occasion was the California State Junior Mixed Foursome, an event of the California Women's Golf Circuit.

Tuesday The California Junior Girls State Championship began at the Del Monte Golf Course, to continue through Saturday.

\*\*\*

Mr. and Mrs. Arthur Dunne of San Francisco spent the week end with Mrs. Edison A. Holt in the Carmel Valley. Mr. Holt is currently attending the Bohemian Grove.

\*\*\*

Mr. and Mrs. Robert A. Day of Los Angeles have taken Mrs. C. F. H. Jarvis's Pebble Beach home for the summer months. Mrs. Jarvis has gone to Los Gatos for a visit.

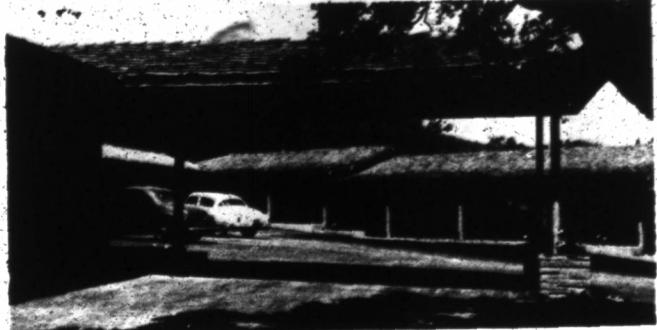
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Mr. and Mrs. Franklyn Downton with their daughter, Joyce, are vacationing in Pebble Beach where they have taken a house for several weeks. Mrs. Downton and Joyce will take part in the Pebble Beach Summer Horse Show (July 31-Aug. 2).

\*\*\*

(cont'd. on page 11)

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PEBBLE BEACH



A MAN

AND THE SEA



KEN LEGG (top left), ranger at Point Mugu State Park, photographs the ocean and the shorelines, including a stormy seascape (top) and a seal (right), a sandstone formation (bottom right).





much of his spare time reproduced on these p-  
d kelp (left), a curious  
ve).



Ken Legg, a West Virginian by birth, a naturalist by choice and a State Park ranger by profession, is a shy and modest man.

"No don't make a lot out of this," he said. "I'm not a photog-  
rapher. I'm only an amateur.  
I just take pictures. I don't really  
know much about it."

He knows enough about it, however, to have produced all the pictures shown on this page, and from this evidence the reader may decide for himself just how much of a professional there is in Ken Legg and how much of an amateur who "just takes pictures."

Legg is 37. During the war, he was a radioman on a P-T boat in the Pacific. Until he was discharged in 1946 he had never touched a camera. Then he bought a cheap twin-lens reflex. He went to work for the State fish and game people in the Sacramento Valley. To augment his income (he is married and has a son, now 16), he became a word-rate "outdoor" correspondent for "Hunting and Fishing" magazine. That's when he started using his camera - to illustrate some of the stories he wrote.

Since then he has advanced from his reflex to a 4 by 5 Crown Graphic with double extension bellows, a light meter and a tripod.

For the past five years he has been in the State Park Service. His first post was Big Sur. Then he went to a mission in Santa

Barbara County. Two-and-a-half years ago he was assigned to Point Lobos where he now works and lives.

In these 2-1/2 years he has learned the moods of the sea, felt its anger, its beauty and its desolation, and whenever he could he has recorded the sea and what goes with it on film.

He has neither the leisure nor the patience for the tedium of darkroom work, and has it done by Beauford Fisher in Pacific Grove, which naturally costs money.

"Most pictures I don't even get printed," he said. "I've got three drawers full of negatives. There must be thousands. Maybe a thousand. Say, thousand is a pretty large number . . . make it five hundred."

Whatever the exact number, there are lots more where these came from. Most of them - at least those taken since he was assigned to Point Lobos - are nature studies, ranging from sweeping seascapes to wildlife portraiture. Some of them he has used as illustrations for the nature and wildlife articles he writes in increasing numbers both for local and national publications.

Legg's photographic technique is to use fine grain film, stop down as much as possible for depth of focus and snap the picture, according to light meter reading, from a tripod. He'll stick to the light meter every time.

In the early part of the last century, we are told, a young man jumped an English ship at Monterey and went to live with the Indians in Carmel Valley. He got to know them pretty well, and when some of them made trouble for the Spanish he was able to turn in the culprits and, in consideration for this service, was granted a large chunk of property along the coast, including Point Lobos and that softly rolling hump of land south of the Carmel River which is known as Carmel Meadows.

This story, by way of background information, was told to us recently by Steve Williams, who, as one of the Williams in Williams and Williams, is handling the real estate sales promotion for the Carmel Meadows development currently being developed by the Malabar Development Company of Sacramento.

The Carmel Meadows tract was purchased by the company some years ago from Helen Burnette, daughter of Capt. Allen, who in turn had bought it from the original ship-jumper whose name was Meadows - thus the name of the place. Planning of the development started in 1950 and today it is hardly recognizable as the pasture land where cattle grazed but a few years ago.

The tract has been subdivided into 86 lots of which 45 percent are already sold. Steve Williams expects that it will be completely sold out by this fall. Then, in succeeding years (on a sort of five-year-plan), 20 more lots will be developed each year.

One of the houses already up



Photographs by George T. C. Smith

belongs to Frank Williams, the other Williams in Williams and Williams, and father of Steve. Frank Williams designed the home for himself and had it built by Hugh W. Comstock Associates. Another house belongs to Roy Ellis, a retired schoolteacher from the Middle West.

Among the other homes already standing on the tract are one of Dick Catlin's and two of L.R. McWethy's. There are also several that have been put up by the Malabar Development Company, including a roomy and charming post-adobe, once known as No. 1 in the development and now tagged the "Lobos Cottage."

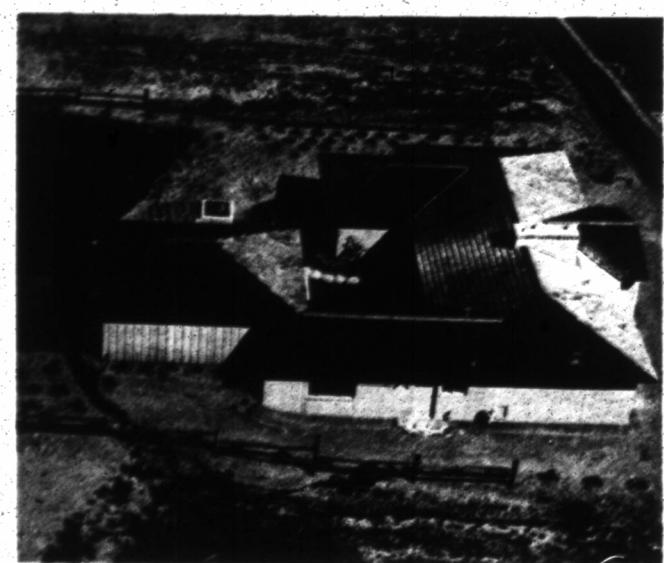
It was designed by Jim Pruitt, president of Comstock Associates, and then put up by his firm.

In design and mood it fits in perfectly with the conception of

Carmel Meadows whose paramount consideration is the protection of the magnificent view the area affords.

From the crest of the Meadows, where, as Steve Williams says, "the mountains meet the sea," the panorama ranges from Point Lobos along the coast to Carmel Point, beyond it to Del Monte Lodge, Seventeen-mile Drive and Cypress Point. The other way, the view is unobstructed up the valley right up to Mount Toro.

Lobos Cottage, though slightly set below the crest, enjoys most of that panorama. It specializes, however, in the view of Point Lobos, which is framed in the picture windows of its master bedroom, living room and "living kitchen." The latter room is a combination of dining room and kitchen, joined and yet apart.



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The house, currently on the market for \$38,500, has a living area of 1517 square feet. It also has an extra-big garage (500 square feet) which is roomy enough for two cars, a small workshop and a built-in closet that can serve as a photographer's darkroom.

Theoretically designed for a couple without children, the house has only two bedrooms and 1-1/2 baths, but there is an "outdoor" room of 164 square feet that can be turned into a third bedroom by adding a wall. This outdoors room now opens on a sheltered patio and looks like a good place for relaxing in garden furniture and munching a barbecue. Since it is positioned between the garage and the service area of the garage it can be used as a breezeway in rainy weather.

All floors but those of the bedrooms and bathrooms are brick and they harmonize with the adobe. In the bedrooms the floors are concrete and designed for eventual wall-to-wall carpeting. The living room has a ceiling with exposed rafters. There is a fine fireplace in the wall between the living room and the living kitchen - it opens into both rooms. There is a utility room and plenty of closet space. The lot on which the Lobos Cottage stands is 85 and 95 feet wide and 127 feet deep.

#### Pebble Beach Notes

(cont'd. from page 7)

Captain and Mrs. Alfred Clement Aitken, Jr. (Mrs. Virginia Barker Ulrich) of Piedmont are honeymooning at Del Monte Lodge, Pebble Beach.

• • •

Henry T. Rathbuns (Sheilah Moore) of Washington, D.C. became the parents of a daughter born Monday, July 20, according to word received here recently.

The infant has a year and a half old brother, Gordon. Mrs. Sidney W. Fish of Palo Corona Ranch in the Carmel Valley is the child's maternal grandmother. David Moore of San Mateo is an uncle.

#### Dennis Gerber

#### Joins Reserve

Dennis H. Gerber, Carmel High School senior, recently enlisted in the 3211 Army Reserve Area Service Unit at Fort Ord.

Gerber, a member of the school football team and the school's ski club, is the son of Mr. and Mrs. William L. Gerber.

#### REACTION TO TRUCE

(cont'd. from page 3)

James Kelsey, a Korean veteran and Carmel police officer: "I don't think there was any dishonor. With conditions being what they were it was all we could do. We had the choice of going all out in the early part of the war. I was in favor of that."

"I'm wondering where it will break out next. Are the French going to ask us to help them in Indo-China? I think the peace will be kept in Korea, though."

"I hope we build up our defenses. I'm in favor of universal military training."

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## travel

Only a little over four hours by car from the Monterey Peninsula is Yosemite National Park, one of the nation's most beautiful - and most popular - national parks.

This popularity, which brings close to a million tourists to the park every summer, has in turn spoiled the park for other millions who like their nature without fancy wrappings.

Yosemite Valley, in fact, bears a certain resemblance to Coney Island during the season. There are tiled swimming pools, a noisy dance band and nighttime pyrotechnics, all of which are fine in their own place but not in a national park.

Commercialization of Yosemite has gone even further than this catering to amusement arcade tastes. Hetch Hetchy Valley, according to old-timers second in scenic beauty only to Yosemite Valley, exists no more because there was not enough of a public clamor when, prodded by certain interests, Congress authorized Hetch Hetchy Dam.

Distasteful as many may find Yosemite Valley in the full swing of the season, it must not be sold short - if you're a visitor to California you should see it by all means even if your only chance to do so is in summer.

The waterfalls, of course, are not full this time of year, if they are running at all (they're best viewed in spring), but the awe-inspiring sights of rock formations towering as much as 4,000 feet from the valley floor - the Cathedral Spires, Half Dome, El Capitan and North Dome - are a must on anybody's travel list.

Not all of Yosemite Park is commercialized. The "back country" is strictly wilderness and



some of the nation's finest at that. There's the story - which seems tailor-made for Yosemite - of an old-timer who is approached late one night near Tuolumne Meadows by high-heel type tourists, complete with luxury house trailer.

"Is there any running water here?" sniffed the lady of the party. "Just walk that way about 20 yards, lady." Silence. Splash. "Didja find it?" called the old-timer.

Luckily, the running-water folks stick with their own at the floor of the valley and seldom venture to the heights.

Gateway to the back country is the Tioga Pass Road, an adventurous bit of narrow road, 21 miles long, which is open only in the summer. This year it isn't graded yet but the AAA says it's okay.

There are good camping accommodations all along the road, and lots of little lakes, biggest and most popular of which is Lake Tenaya (altitude 8141 feet), in which, depending on your luck and skill, you may or may not

catch your limit of trout.

At the eastern end of the park there's Tioga Pass itself (9941 feet). Lake Tioga and Camp Tioga are just outside the park boundary. If you continue east past Ellery Lake, you end up at Mono Lake, close to the Nevada border.

Coming from Monterey, the logical way to get to Yosemite is by 1 and 101 to Gilroy, then over Pacheco Pass on Highway 152 through Los Banos over to US-99. From that junction you can either backtrack to Merced and drive to Yosemite on Highway 140 which takes you directly into Yosemite Valley, or else cut south and west over to Highway 41 (which crosses 99 at Fresno) and follow 41 north into the park over a more scenic route that takes you past the Mariposa Grove of the Big Trees and past the Chinquapin Ranger Station into the valley.

Turning off 41 at Chinquapin you can make a 16-mile sidetrip to Glacier Point (7214 feet) which offers a fine view of the valley, Half Dome and the Yosemite back

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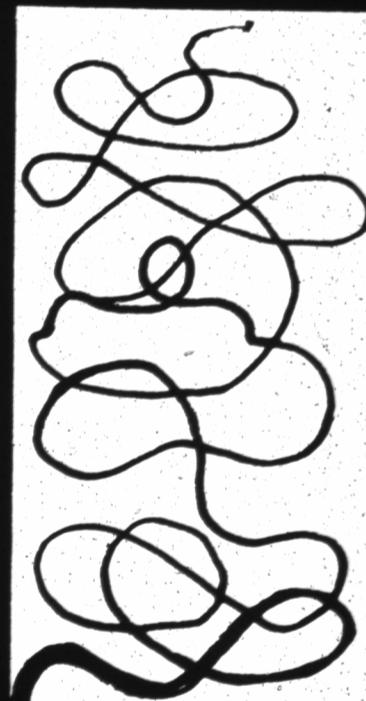
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country.

Another road into Yosemite is Highway 120 which leaves US-99 at Manteca, further north. This road, known as the Oak Flat Road, is the shortest way into Yosemite from the San Francisco Bay area and also the most beautiful but all the same it's the least heavily traveled. It is narrow, there are some steep grades, more often than not its surface is in bad repair.

Accommodations in Yosemite range from a simple camp site to a room in the famous Ahwahnee Hotel (back country punsters call it the "Ahdonwahnee") where singles go as high as \$23 (American plan) a day. Camp Curry, also in the valley, has bungalows, cabins and tents - with a general price range from \$3.50 to \$13.00 per person. The cottages at Yosemite Lodge are the best accommodation buy in the valley. They'll run about \$8 a night for two, without bath.

Throughout the park there are High Sierra Camps, also operated by the Yosemite Park and Curry Company. These are fine places to go. Pack trips, both group and independent, take off from the valley every week.

Detailed information on accommodations in Yosemite Valley can be obtained from travel agencies.

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## MISTER STINKER

(Cont'd from Page 5)  
ing his little feet. And if the wrong dish is served, he continues stamping. His diet includes dog food, watermelon, grapes, apricots, vitamins and snails.

His food is served to him in a dish, but he usually removes it and eats it on a newspaper. And when he's finished, he washes his "hands" in his water dish.

When asked if Mr. Stinker has a voice, every Berwick has something different to say. "It's kind of like a faint growl," says Berwick. "No, it's more like a roar," says one of the kids. "It's like a siren," says another. "It's like a hiss," says another.

One thing is certain. When almost every fine evening, the Berwick family goes out for a walk, the skunk "heeling" smartly on a leash, people stare, cars stop, everything stops for Mr. Stinker.

## ANOTHER ARTS BALL

## COMING UP

The first annual "Artists' Aqua-Bal" to be given at the Rancho Del Monte Country Club in Carmel Valley has been scheduled

for August 22.

The event, to raise money for the Carmel Art Institute scholarship fund, will feature a pageant authored by Sam Brandt.

Guests will wear costumes themed to "water activities."

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9 a.m. to 9:35 a.m. same as  
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Friday

9:35 Morning Prayer  
9:45 Job Caster  
10:00 Kid's Comedies  
10:15 Space Patrol  
11:30 Cactus Theatre  
12:30 Rod Brown  
1:30 Glamour Girl  
1:45 Movie Quiz Quiz  
10:00 KPIX Kitchen  
10:15 "The Goose Steps Out"  
11:00 "Dollie or Nothing"  
11:00 Hollywood Theatre  
11:30 Design for Leisure  
1:45 Art Linkletter  
2:10 "Oakland vs. San Francisco" The Big Payoff  
2:30 Serial  
2:45 Welcome Traveler  
3:00 Hollywood Theatre  
3:15 "Your Account"  
3:30 Ladies Choice  
3:45 Del Courtney  
4:45 Let's Go Shopping  
5:00 Lightning in the Forest  
5:15 "Cheeky Kitchen"  
5:30 Sandy Spillman Show  
5:45 News  
5:55 "Your Kitchen" Western Film  
5:55 Gary Moore  
5:55 "Jolly Bill Trumbull"  
5:55 "Bride & Groom"  
5:55 "Jolly Bill"  
5:55 "Guiding Light"  
5:55 "Love of Life"  
5:55 "Les Malloy"  
5:55 "Search for Tom"  
5:55 "Bob Considine"  
5:55 "Finger for Beany"  
5:55 "Faith of Our Fathers"  
5:55 "Howdy Doody"  
5:55 "Captain Fortune"  
5:55 "Weatherama"  
5:55 "School Days"  
5:55 "Your Opinion"  
5:55 "Today's News"  
5:55 "Adventure Time"  
5:55 "Clete Roberts"  
5:55 "Crusader Rabbit"  
5:55 "Doug Edwards"  
5:55 "Press Club"  
5:55 "Science Lab'y"  
5:55 "The News"  
5:55 "TV Top Tunes"  
5:55 "Nightline"  
5:55 "Parent Arms"  
5:55 "The Ruggles"  
5:55 "Pantomime Quiz"  
5:55 "Stu Erwin"  
5:55 "Frankie" Albert Show  
5:55 News  
5:55 "Favorite Story"  
5:55 "Playhouse"  
5:55 "Interlude"  
5:55 "My Hero"  
5:55 "Playhouse"  
5:55 "Chevron Theatre"  
5:55 "South Seas Theatre"  
5:55 "China Smith"  
5:55 "Doorway to Danger"  
5:55 "Theatre Party"  
5:55 "The Big Picture"  
5:55 "City Detective"  
5:55 "Tournament Tempo"  
5:55 "Man Against Crime"  
5:55 "The Late Show"  
5:55 "Big Fouts"  
5:55 "The Big Playback"  
5:55 "There Goes My Heart"  
5:55 "Club Four"  
5:55 News

Saturday

9:45 Job Caster  
10:00 Kid's Comedies  
10:15 Space Patrol  
11:30 Cactus Theatre  
12:30 Rod Brown  
1:30 Glamour Girl  
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5:55 "The Big Playback"  
5:55 "There Goes My Heart"  
5:55 "Club Four"  
5:55 News

7-DAY TELEVISION LOG

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## book looks

By JOHN F. ALLEN



The worried and the woebegone have inherited the earth. Laughter, sharp shafts of satire and hooting iconoclasm have disappeared from our scene. Nowhere is there an adder-tongued Mencken to boot the tails of the pompous frauds of politics or to set pressure groups screaming with outrage. Nowhere a man with the gentler irony of a Will Rogers. Men of supposed wisdom sit around in little circles and agree that they're afraid, that conformity is the order of the day, that one must be careful what one says. Laughter is un-American, satire is suspect and books are burned. What a perfect stage, what a magnificent historical setting for the emergence of a writing man to whom nothing is sacred, who bubbles with laughter at sight of a windbag or a tradition, who stands in awe of nobody.

If we haven't such a one, Greece has, and may his writing hand never falter. He is Nokos Kazantzakis, whose *ZORBA THE GREEK* (Simon & Schuster, \$3.50) appears like a brilliant comet in the gloomy sky. A comparison is impossible; I've never read a book just like this before.

It is the tale of two men: the straight man and the comic; the sterile intellectual and the ill-educated but immensely fertile and perceptive man of the soil; the disciple of hopeless gloom and the personification of rebellious laughter; introvert and extrovert.

The narrator is a student and philosopher, straight-jacketed into a world of books and ideas, unable to escape into life, the weight of the centuries upon him. In a desperate effort to escape this intellectual bondage, he has leased a coal mine on the island of Crete, hopes that there he may find his emancipation.

And emancipation comes indeed, in the guise of Zorba, satyr, Sybarite, who fights with equal facility the battles of the bedroom or the Balkans. Zorba is a huge and Rabelaisian figure, full of

John F. Allen, one of the top writers on the San Francisco Examiner staff, is a former West Coast editor of Time Magazine.

gusto and surging laughter, a man of sense and sensibility, touched now and again with just enough of the world's sadness to frame properly his vibrant joy.

It used to be that when a member of my immediate family performed some particularly human and engaging act he was awarded for a period with the title of "Danny," in honor of that unforgettable character in John Steinbeck's "Tortilla Flat." I think now that "Zorba" shall become the family title of honor.

Zorba and the philosopher go off together to Crete, and this is the story of their stay. Much of it is just plain wonderful talk, the bubbling waves of Zorba's wonder lashing into literate spray against the philosophic rock. Some of it is adventure. Much of it concerns the earthy love life of the candidly lecherous Zorba. And a great deal of it makes some of the most hilarious reading of this or any other season.

Zorba remembers watching his 90-year-old grandfather planting an almond tree and explaining: "My son, I carry on as if I should never die." "And I," says Zorba, "carry on as if I was going to die any minute." Thus is Zorba made. And thus, as the philosopher sees him:

"He has been all over the rack-

ed and chaotic Balkans and observed everything with his little falcon-like eyes, which he constantly opens wide in amazement. Things we are accustomed to, and which we pass by indifferently, suddenly rise up in front of Zorba like fearful enigmas. . . . He interrogates himself with . . . amazement when he sees a man, a tree in blossom, a glass of cold water. Zorba sees everything every day as if for the first time."

If Zorba has a weakness it's for widows. There's one in every village, he says, and he goes unerringly to their doors — and as unerringly to their beds. The Zorba courtship of Madam Hortense, a blowsy old girl who lives in the village near the coal mine, is a splendidly comic story, with undertones of tragedy.

Funnier still is Zorba's encounter with the monks of a corrupt mountain monastery, of how he uses their corruption to his own advantage. And, finally, of how he creates for their minds a miracle involving a statue of the Virgin Mary.

All in all, Zorba is a character nobody is likely ever to forget. He is the Paul Bunyan of

(Please turn page)

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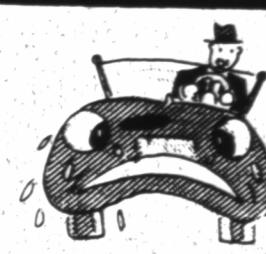
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## Mr. Spectator

(Cont'd from Page 2)

sister Harriet, and that's what gave her the clue. "I didn't think twins named Hazel and Harriet could happen too often," she said. "Incidentally, I'm frying my chicken the Dreis way now."

THE FIRST TIME a local mother had a baby, she arrived at the hospital with a suitcase the nurse complained was "heavy". When the suitcase was opened, it was found to contain nothing but books. "I had packed it weeks before, and apparently the one thing off my mind at the time was the need to have something to read at the hospital. And when the time finally came, I forgot to pack anything else - even a toothbrush," she now explains.

The second baby arrived just recently - three weeks before anyone expected it. And what do you suppose the mother had packed for her trip to the hospital this time? Nothing - not even something to read. Her suitcase was empty.

These blessed events do unnerve people.

SPEAKING OF CONCERTS - which everyone did nothing else but not long ago - a Monterey woman told us about attending one in Carmel "years ago."

Those were the days when no one went anywhere in Carmel without some kind of makeshift lantern to show him the way through the foggy, unlit woods.

"At this concert," said our Monterey friend, "we saw the strangest conglomeration of lanterns and candles. One woman, I remember, had fixed up a little round wooden base, stuck a candle in it, put a glass lamp chimney on top and attached a loop of wire to carry it with.

"Just as she sat down and set this thing on the floor, the glass chimney fell off and went rolling, bumpety-bump, down the aisle. The orchestra conductor, who had just raised his arms to begin, waited politely for the noise to stop. Then the concert began."

NEEDED: A CIGAR FACTORY - Spectator Staff Artist Ric Masten had handoleras criss-crossed across his coat this week. Occasion - his wife, Billie, gave birth to a daughter Saturday at the Peninsula Community Hospital. Name - Jerraldine Hildreth Masten.

### MORE WORK FOR BABY SITTERS

To Mr. and Mrs. Jose Q. Gonzales, a girl, Dianne Martinez.

### book looks

(Cont'd from Page 15)

irreverence, of human freedom from cant, of laughter and of man's right to personal majesty. Don't miss him. He is the perfect antidote to the long-faced and heavy-handed men who make our headlines.

We are, according to the publisher's announcement, promised another novel by Nikos Kazantzakis this year. That is excellent news. We will have further cause for thanks if the translation is as superb as this - by Carl Wilson.

### Looks Like No Increase In Carmel Taxes

The Carmel taxpayer can look forward to continuing paying the present 97 cents tax rate next year.

This was the prospect this week after a meeting of the City Council on next year's budget.

The council, as usual, found that City Clerk Peter Mawdsley had worked out all the details and estimated a general sound budget of around \$180,000.

Although the meeting was only a preliminary one on the budget, there was no dissension over Mawdsley's proposal.

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From where I sit ... by Joe Marsh

### It's Fine To Be Fooled -Sometimes



Handy Peters entertained for the ladies of the Auxiliary the other night - and had the ladies believing for a while that he's the best marksman ever.

Handy put on a great act. He set up a whole bunch of balloons on a muslin backdrop and then took out his pea-shooter. He shot blindfolded, standing on his head, every which way - and broke a balloon every time!

No wonder Handy impressed the ladies. What they didn't know - till the show's end - was that Buck Mulligan was hiding be-

hind the backdrop improving on Handy's aim with a hatpin.

From where I sit, we all get things "put over" on us now and again. When it's good-natured - fine! But, some folks would like to fool the rest of us into believing it's wrong to enjoy an occasional glass of beer - just because they prefer something else. For real American tolerance and neighborliness these people are simply "off target."

*Joe Marsh*

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NEW SMOKE BLOWER, invented by John Hudelson of Carmel, had been waiting around the fire station for weeks waiting for a test. The chance finally came this week when smoke billowed from the Raymond Wilson Cottage on Casanova. Fireman Jack Gates dashed inside the smoky building expecting support from the blower. Nothing happened. Reason: the blower had an AC motor while the fire truck was set for DC current. Hudelson (left) hopes to make the necessary changes in equipment by the time the next fire breaks out. --photo by art mcewen

Daily

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